


Sansa Kroma

An Akan Playground or Mmoguo Song

Stone passing pattern: ① X → X → X → X →
 ② T T P - (clap) T T P -

Group I



To use as call and response

(All) [San - sa kro - ma] (L) Ne na wu o o - kye - kyer nko - ko mba
 (Sah - sah croh - mah nee nay woo aw-chay - chay koh - koh - mah)

Group II



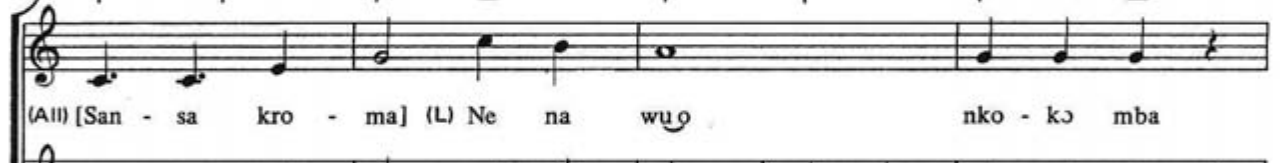
(All) [San - sa kro - ma] (L) Ne na wu o o - kye - kyer nko - ko mba



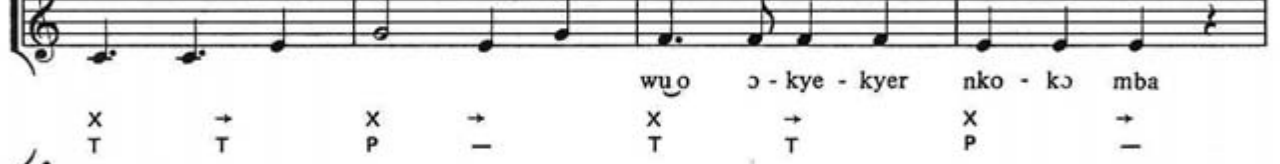
(All) [San - sa kro - ma] (L) Ne na wu o o - kye - kyer nko - ko mba



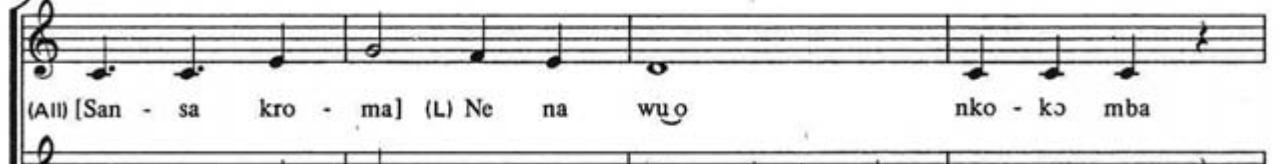
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wu o o - kye - kyer nko - ko mba

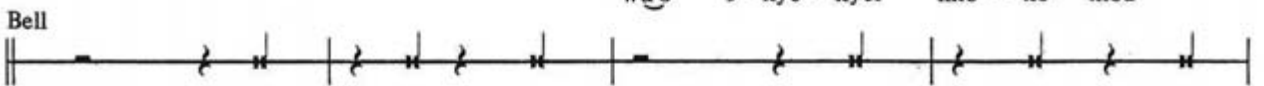


(All) [San - sa kro - ma] (L) Ne na wu o nko - ko mba

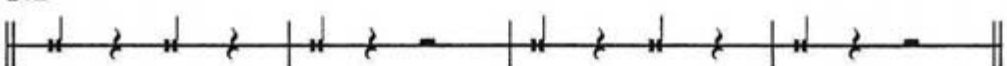


wu o o - kye - kyer nko - ko mba

Bell



or
Bell



Key: X = Grab, → = Pass, T = Tap, P = Pass, - = Clap